

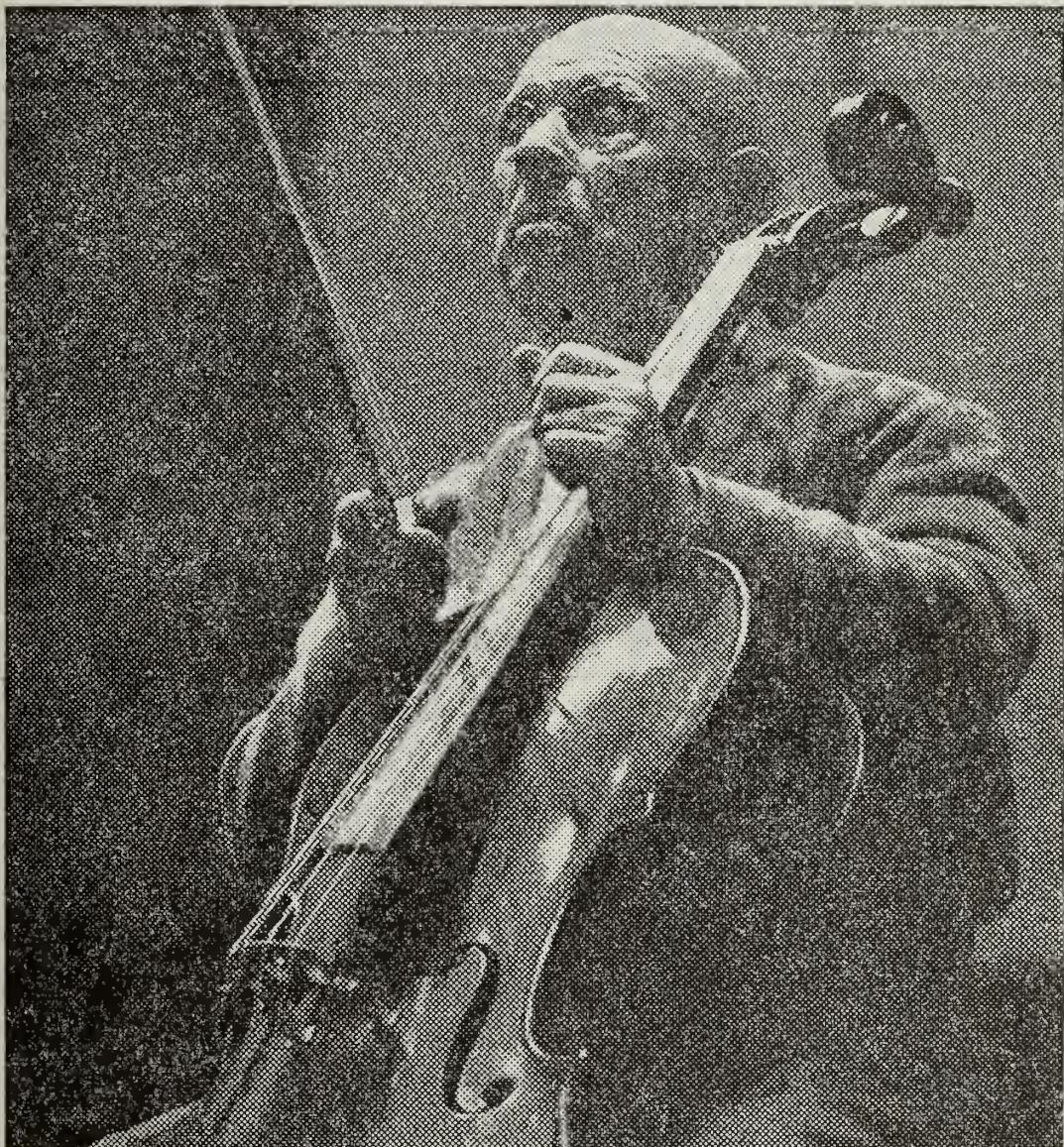
# PROGRAM FOLIO



VOLUME 11, NO. 3

**MAY 9 - 22, 1960**

**KPFB 89.3 MC  
KPFA 94.1 MC FM**



(Photograph: Ernest Lowe)

**PABLO CASALS AT HERTZ HALL**

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Los Angeles, April 18

"For distinguished service in the field of radio newswriting during 1959, the Sigma Delta Chi Award is made to Gene Marine of KPFK-FM, Los Angeles, California. Mr. Marine took a story which already contained one of the greatest elements of human nature—the attempt of a man to survive, to save himself from destruction. The story of Caryl Chessman's drawn-out legal fight to escape death in the California gas chamber has been headline news. But each story was merely a report of the latest development with some background included. In contrast, Marine reported in great depth—a documentary spanning eleven years. Through ingenuity and a tremendous amount of hard work, Gene Marine got a good story that others could have gotten—but didn't"

Text of the Citation

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## MONDAY, May 9

### 7:00 CHAMBER-VOCAL CONCERT

J. C. BACH Quintet for Flute, Oboe and Strings, Bb major (Collegium Pro Arte) (OL 50046) (10)  
BUXTENHUEDE Cantatas: "Ich bin eine Blume zu Saron"; "Ich suchte des Nachts" (Fischer-Dieskau, Krebs, Ens—Gorvin) (Archive 3096) (9) (15)  
MENDELSSOHN Octet, Eb major, Op. 20 (Vienna Octet) (London 859) (30)  
BRAHMS Trio, B major, Opus 8 (Fournier, Janigro, Badura-Skoda) (Westminster 5237) (37)  
EGK The Temptation of St. Anthony (Benningsen, alto, Koeckert Quartet) (DGG 18401) (21)  
IVES Sonata No. 4 for Violin and Piano (Druian, Simms) (Mercury 50097) (12)

9:30 COMMENTARY: Dr. Mulford Sibley. (May 8)

9:45 ANTHOLOGY: Eliot, Pound and Thomas read their poetry. (May 4)

### 10:15 ORCHESTRAL CONCERT (April 29)

HAYDN Symphony No. 38, C major (22)  
CARMONI Piano Concerto, G major (20)  
MOZART Violin Concerto No. 1, Bb major, K. 207 (25)  
STRAVINSKY Symphony in C (28)

12:00 THE IMAGE OF MAN IN THE EPISCOPALIAN TRADITION: Rt. Rev. G. Richard Millard, B. D., Suffrage Bishop of the Episcopal Church, delivers the fourth lecture in the series at the University of California.

12:30 TURNING POINT: Bertrand Russell describes the awakening of Mahatma Ghandi to the problems of India's caste and status system. Brian Roper reads the article first published in the December 1952 Atlantic.

### 1:00 CHAMBER MUSIC

MOZART Divertimento No. 3, Bb major, K. A. 229 (Vienna Wind Trio) (Westminster 5020) (15)  
BEETHOVEN Sonata for Violin and Piano, A major, Op. 12, No. 2 (Grumiaux, Haskil) (Epic 3488) (16)  
SCHUBERT Quartet, Eb major, Op. 125, No. 1 (Konzerthaus Quartet) (Westminster 5222) (24)  
FAURE Piano Quartet No. 2, G minor (Robert Masters Quartet) (Westminster 18093) (25)

2:35 RICHARD EBERHART reads his poetry at U. C. (April 25)

3:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (May 4)

### 4:30 PROGRAMS FOR CHILDREN

Stories and poems: Kathy McCreary continues her "random" readings.  
Young People's Concert: Britten's "Young Person's Guide to the Orchestra" (London Phil—Boult)  
"Robinson Crusoe": Virginia Maynard and Chuck Levy begin the reading of the Eric St. Clair adaptation of the Daniel Defoe story.

5:30 VANITY FAIR: part three of the BBC dramatization of the Thackeray novel, with Annabel Maule as Becky (Sharp? Thatcher?).

6:00 CANADIAN PRESS REVIEW (via BFA)

6:15 NEWS: Hanna Pitkin.

6:30 BUDAPEST HAYDN FESTIVAL, 1959: the first of eight programs recorded for the Broadcasting Foundation of America at the Festival last fall. Stanislaw Wislocki conducts the Hungarian State Concert Orchestra.

BACH Two-Piano Concerto, C minor

BACH Three-Piano Concerto, C major

BACH-VIVALDI Four-Piano Concerto, A minor

HAYDN Symphony No. 88, G major

7:45 SOVIET PRESS AND PERIODICALS: William Mandel. (MAY 10)

8:00 COMMENTARY: Father Eugene J. Boyle. (MAY 10)

8:15 CAPTAIN OF A MIGHTY HOST: John L. Lewis retired in January after forty years as president of the United Mine Workers. John Hutchinson, Coordinator of the Labor Program, Institute of Industrial Relations, U. S., gives us his estimate of this most colorful trade union leader.

8:45 REPORT ON MUSIC: Glenn Glasow discusses recent concerts and his views on the musical world.

9:45 NEWS: Edward P. Morgan.

10:00 CHARLES DE GAULLE IN THE FRENCH POLITICAL TRADITION: Dr. Nicholas Wahl, Assistant Professor of Government, Harvard, in a talk recorded in the KPFA studios.

11:00 FOLK MUSIC: music from Pakistan, given us by the Pakistani Consulate in San Francisco; also, Songs of Newfoundland (FW 8771).

## TUESDAY, May 10

### 7:00 ORCHESTRAL-VOCAL CONCERT

J. B. BACH Overture, D major (Zimbler Orch—Burgin) (Boston 413) (18)

J. S. BACH Cantata No. 174, "Ich liebe den Hoenchsten" (Munich Ens—Redel) (Westminster 18775) (22)

L. MOZART Musical Sleighride (Berlin Orch—Gorvin) (Archive 14084) (24)

W. A. MOZART Coronation Mass, C major, K. 317 (Soloists, Choir, Vienna Sym—Moralt) (Epic 3415) (28)

R. SCHUMANN Cello Concerto, A minor, Op. 129 (Rostropovich, Moscow Phil—Samosud) (Monitor 2023) (28)

W. SCHUMAN Symphony for Strings (Pittsburgh Sym—Steinberg) (Festival) (18)

9:30 COMMENTARY: Father Eugene J. Boyle. (May 9)

9:45 SCIENCE, TECHNOLOGY, AND THE U. S. FOREIGN POLICY: a talk by Dr. Harrison Brown. (April 25)

## 10:15 KEYBOARD CONCERT

SCARLATTI Sonatas  
(Kirkpatrick, harps.) (Columbia SL-221)  
SCHUBERT Fantasy, F minor, Op. 103 for Four  
Hands (Helen, Karl Schnabel) (Epic 3183) (18)  
BRAHMS Scherzo, Eb minor, Op. 4  
(Kempff) (Decca 9992) (10)  
SATIE Piano Music  
(Poulenc) (Columbia 4399) (25)  
BACH Two Part Inventions (complete)  
(Kirkpatrick, clavichord) (ConHall 1088) (25)

## 12:00 SOVIET PRESS AND PERIODICALS: William Mandel. (May 9)

12:15 A SYMPTOM, NOT A DISEASE: Laura Olsher interviews Mrs. Fred S. Markham, Mrs. Eugene Talmadge and Dr. Leon Oettinger, Jr., of the California Epilepsy Society on the human and social factors involved in epileptic seizures.

## 1:15 CHAMBER MUSIC (May 4)

MOZART Quartet for Flute and Strings, A major, K. 298 (12)  
BEETHOVEN Sonata No. 1 for Violin and Piano, D major, Op. 12, No. 1 (18)  
SCHUBERT Quartet, G major, Op. 161 (45)  
DEBUSSY Children's Corner (21)  
JANACEK Concertino (16)

## 3:15 THE GERMAN LEADERS: a talk by Maurice Zeitlin. (May 2)

## 9:30 AMERICAN MUSIC: Glenn Glasow interviews Vernon Duke. (May 6)

## 4:30 PROGRAMS FOR CHILDREN

"With a Song and a Dance": Natalie Lessinger, Estelle Greenbaum and guests.  
Concert for Young People: French Marches.  
"Robinson Crusoe": part two.

## 5:30 MUSIC FROM GERMANY: another in the series conducted by David Berger, with recordings from the Association of German Broadcasters.

## 6:00 GERMAN PRESS REVIEW (via BFA)

## 6:15 NEWS: Jon Donald.

6:30: SCHNABEL-BEETHOVEN: recordings of Beethoven Concertos by Artur Schnabel made in 1947, now released here for the first time on Electrola. Concerto No. 3, C minor, Op. 37 (35)  
Concerto No. 5, Eb major, Op. 73 (40)

## 7:45 COMMENTARY (May 11): to be announced.

8:00 GOLDEN VOICES: Anthony Boucher. (MAY 12)  
Emilio de Gogorza, baritone (1874-1949)  
first of four programs: in Italian (recordings of 1904-1915)  
LEONCAVALLO *I pagliacci*: Prologo  
VERDI *Il trovatore*: Il balen del suo sorriso  
GOUNOD *Faust*: Dio possenteMOZART *Don Giovanni: La ci darem la mano* (Emma Eames)SCUDERI *Dormi pure*PALADILHE *Mandolinata*MARIO *Comme se canta a Napule*

8:30 A "FOOTHILLS" CONFERENCE: Konni Ziliacus, British Labour M. P., author and expert on Eastern Europe, is interviewed for Pacifica in London by Clive Jenkins, British Trade Union official.

8:50 THE MAN WITH A FLOWER IN HIS MOUTH: a short play by Luigi Pirandello, translated by Arthur Livingstone and produced for the BBC World Theater by Ivor Brown, with an introduction by Mr. Brown. John Richmond plays the title role.

9:20 A TALK WITH AMMON HENNACY: the Associate Editor of the *Catholic Worker*, pacifist and anarchist on his way back to "go into jail", on May 3 in New York, is interviewed by Elsa Knight Thompson.

## 9:45 NEWS: Edward P. Morgan.

## 10:00 JAZZ ARCHIVES: Philip F. Elwood. Trumpeter Oran "Hot Lips" Page. (MAY 11)

## 10:30 THE GOON SHOW: Peter Sellers, Spike Milligan and Harry Secombe transport us back to the world of Kipling with "Shifting Sands." (BBC)

11:00 CONTEMPORARY DUTCH ORCHESTRAL MUSIC  
FLOTHUIS Fantasy for Harp and Chamber Orchestra (Orch-Arends) (RN 440/441) (13)

## PIJPER Stage Music to "The Tempest"

(Meyer, sop., Concertgebouw-van Beinum (RN 438) (8)

## RUYNEMAN Symphony 1953

(Concertgebouw-van Beinum) (RN 439/440) (17)

## HENKEMANS Concerto for Harp and Orchestra (Berghout, Concertgebouw-van Beinum) (RN 438) (18)

## WEDNESDAY, May 11

## 7:00 CHAMBER MUSIC

HAYDN Two Divertimenti, No. 37, G major; No. 44, D major  
(Salzburger Barytontrio) (Archive 3120) (11) (12)

## SCHUBERT Rondo, A major

(Vienna Konzerthaus Ens) (Westminster 5223) (10)

MENDELSSOHN Quartet, E minor, Op. 44, No. 2  
(Manoliu Quartet) (Epic 3386) (26)BRAHMS Clarinet Sonata, F minor, Op. 120, No. 1  
(Kell, Horszowski) (Mercury 10016) (24)WOLF Quartet, -D minor  
(New Music Quartet) (Columbia 4821) (48)BERG Four Pieces for Clarinet and Piano, Op. 5  
(Forrest, Tupas) (Lyricord 13) (6)

## 9:30 COMMENTARY: to be announced. (May 10)

ROME. A seething volcano of discontent and anger. The people, driven by hunger and the threat of war, pour through the streets like lava, crying against their rulers. This is the explosive setting of Shakespeare's drama "Coriolanus." We are shown the People, wise and vicious in turn, dependent on the class superior to itself, an aristocracy, complacent, lacking in responsibility and undeserving of trust. All is corruption. There is no contact between them and therefore no appreciation of each other's problems. Across this stage strides the figure of Coriolanus, a man split by conflicting loyalties, brave to the point of madness, intolerant, encased in the rigid armor of his patrician class, able to find expression only in the roar of battle, and resolving all his doubts with the short Roman sword. "Before him he carries noise; and behind him, he leaves tears." At his back—pushing him to greater dreams of power—is his mother, Volumnia, one of Shakespeare's heavyweights. Despite his many faults, Coriolanus is a tragic figure. He is a great warrior, a devoted son, and a loyal friend, but pride is his Achilles' heel. Pride drove him to the wars, pride cut him off from all contact with the people, and pride brings about his futile and ridiculous death. In another society, a rising rather than a descending one, Coriolanus might have fulfilled himself and died a mourned man. As it was, the struggle between his humanity and his code of honor proved too great for him and he is destroyed. "Coriolanus" is a bitter, clangor play, a sad story of the decay of a great society. The poetry is mature Shakespeare, terse, cynical, and completely unromantic, and the observation brilliant and unbiased. It is an analysis of the failure of mankind to understand or even try to understand one another's lives and attitudes, a theme which surely must echo uncomfortably in our world today.

9:45 THE AMERICAN REPUBLIC: Joseph P. Lyford and John Cogley. (May 8)

**10:15 ORCHESTRAL CONCERT** (May 2)

BACH Concerto for Violin and Strings, E major (20)  
MOZART Divertimento, Eb major, K. 113 (28)  
BEETHOVEN Triple Concerto, C major, Op. 56 (30)  
DEBUSSY Jeux, Poeme Danse (18)

**12:00 MISCELLANY**

**12:15 U. C. NOON CONCERT:** a workshop concert of new music from the composition seminars at U. C., broadcast direct from Hertz Hall.

**1:00 FROM THE GREEK:** modern Greek heroic poetry from Cyprus, Salonika, Epirus, Crete and Peloponnesus, recorded for the Folkways Ethnic Library.

**1:30 FOLK MUSIC:** Folkways Recordings. Tuareg music of the Southern Sahara, (FE 4470); Mountain music of Kentucky (FA 2317)

**2:30 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (May 8)

**4:00 A CASKET WITH TWO BRASS HANDLES:** Marvin Albert reads his short story. (April 28)

**4:30 PROGRAMS FOR CHILDREN**

A "Tell-Me-Again" Tale: Stella Toogood.

The Many Tales of Dr. Suess: read by Dorothy Elmlinger.

"Robinson Crusoe": part three.

**5:30 JAZZ ARCHIVES:** Philip F. Elwood. (May 10)

**6:00 BRITISH WEEKLIES**

**6:15 NEWS:** William Plosser.

**6:30 BUDAPEST HAYDN FESTIVAL, 1959:** second in a series of programs recorded at the Festival last fall for the BFA. A concert by the Pasquier String Trio.

HAYDN Three Divertimenti

LASZLO LAJTHA Trio No. 2

BEETHOVEN Trio, C minor, Op. 9, No. 3

**7:45 COMMENTARY:** Urban Whitaker. (MAY 12)

**8:00 REPORT TO THE LISTENER:** Harold Winkler, President of Pacifica Foundation. (MAY 15)

**8:15 THE AFSC AT THE UN:** Tartt Bell, Associate Director of the Quaker United Nations Program of the American Friends Service Committee, is interviewed by Elsa Knight Thompson.

**8:45 STUDIO CONCERT:** Sabina Skalar, violin; Mary James, viola. Program includes two Duos by Mozart and the Milhaud Sonatina.

**9:45 NEWS:** Edward P. Morgan.

**10:00 THE BOOK SAMPLER:** David Watmough discusses important new books and reads passages from them. (MAY 16)

**10:30 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller continues his discussion of music in the 20th Century, with a cross-section of the scene in 1907. Recorded at WBAI. (MAY 16)

**11:30 U. C. NOON CONCERT:** a recorded rebroadcast of the concert heard earlier today.

## THURSDAY, May 12

**7:00 ORCHESTRAL CONCERT**

STAMITZ Concerto for Clarinet and Strings, Bb major (Michaels, Munich Orch-Gorvin) (Archive 3092) (18)

WAGENSEIL Concerto for Cello and Strings, A major (Mainardi, Munich Orch) (Archive 3110) (23)

MEHUL Symphony No. 1, G minor (Berlin Orch-Kleinert) (Urania 7109) (26)

LISZT Hungaria, Symphonic Poem No. 9 (Munich Phil-Dolzyci) (Mercury 10058) (35)

RESPIGHI Pines of Rome (Berlin Phil-Maazel) (DGG 12026) (20)

**9:30 COMMENTARY:** Urban Whitaker. (May 11)

**9:45 POLITICAL PROBLEMS IN EDUCATION:** a talk by Dr. James B. Conant. (May 7)

some highlights  
in

# drama and literature

**THE MAN WITH THE FLOWER IN HIS MOUTH**  
May 10

**THE RESCUERS**  
May 14

**THE FILM ART**  
May 14, 21

**PANEL ON TV**  
May 14

**CHELM STORY**  
May 18

**RUSSELL ON MOORE**  
May 18

**SHAKESPEARE SONNETS**  
May 21

**CORIOLANUS**  
May 22

**10:10 CHAMBER MUSIC** (May 6)

MOZART Divertimento, F major, K. 247 (25)  
BACH Partita No. 2, D minor, for Violin Alone (28)  
FURSTENAU Pieces for Flute and Guitar (9)  
SCHUBERT Piano Sonata, Bb major, Posth. (35)

**12:00 SEMINAR IN THEATER:** Jean Renoir conducts a rehearsal for his play "Carrola." (April 26)

**1:00 WEBER'S "DER FREISCHUTZ"** (May 8)

**3:30 DISARMAMENT AND YOUR JOB:** Dr. Theodore Kreps, Don Vial and Ernest C. Olson. (April 30)

**4:30 PROGRAMS FOR CHILDREN**

Ben Bortin: books for young people.  
Stories told from Memory: Josephine Gardner.  
"Robinson Crusoe" part four.

**5:30 GOLDEN VOICES:** Anthony Boucher. (May 10)

**6:00 FRENCH PRESS REVIEW**

**6:15 NEWS:** Russell Bilinski.

**6:30 HAYDN AND THE CONCERTO**

Oboe Concerto, C major (Rothwell, Halle-Barbirolli) (Mercury 50041) (22)

Trumpet Concerto, Eb major (Wobitch, Orch-Heiller) (Haydn 1038) (20)

Violin Concerto, C major (Goldberg, Orch-Susskind) (Decca 8504) (24)

**7:45 COMMENTARY:** Sidney Roger. (MAY 13)

**8:00 NORTHERN CALIFORNIA CALENDAR OF EVENTS:** compiled and reported by Charles Susskind. (MAY 13)

**8:15 THE POLITICAL MAN:** fourth in a series of talks by Dr. Seymour M. Lipset, Professor of Sociology at U. C. and author of a recent book by that title.

**8:45 GERMANY AND THE SUMMIT:** West German Chancellor Konrad Adenauer discusses the position of his country regarding the forthcoming summit conferences. This program was produced at KPFK from tapes made at the Los Angeles World Affairs Council.

**9:15 BOOKS:** Kenneth Rexroth. (MAY 13)

**9:45 NEWS:** Edward P. Morgan.

**10:00 THE MODERN JAZZ SCENE:** Philip F. Elwood. Trumpeter Clifford Brown, Part One (of two). (MAY 13)

**10:30 FOLK MUSIC ABROAD:** conducted at WBAI by Henrietta Yurchenko, noted folk music authority and critic.

**11:00 CHORAL CONCERT**

MONTEVERDI Lagrime d'amante (20)

SCHUETZ Psalm 5, 45, 117 (4)

SCHUETZ "Sammelt zuvor das Unkraut" (2)  
(Brooklyn College Choir—Saltzman)

BACH Motet "Jesu, meine Freude"  
(Thomas Choir, Ens—Ramin) (Archive 3041) (23)

## FRIDAY, May 13

**7:00 CHAMBER MUSIC**

BEETHOVEN Septet, Eb major, Op. 20  
(Members of Vienna Octet) (London 1191) (36)

SCHUBERT Violin Sonata, A major, Op. 162  
(Szigeti, Hess) (Columbia 4717) (25)

SMETANA Quartet No. 1, E minor  
(Smetana Quartet) (Supra 420) (33)

HAYDN Wind Octet, F major  
(Vienna Phil Winds) (Westminster 18058) (20)

STRAVINSKY Wind Octet  
(Ens—Winograd) (MGM 3684) (16)

**9:30 COMMENTARY:** Sidney Roger. (May 12)

**9:45 CALENDAR OF EVENTS:** Charles Susskind. (May 12)

**10:00 ORCHESTRAL-VOCAL CONCERT**

DONIZETTI Sinfonia Concertante, B $\flat$  major (12)

MOZART Masonic Music (41)

CHOPIN Krakowiak, Rondo for Piano and Orchestra (14)

BRUCKNER Symphony No. 6, A major (50)

**12:00 BOOKS:** Kenneth Rexroth. (May 12)

**12:30 MUSIC FOR CHAMBER ORCHESTRA**

BACH Concerto for Two Violins, D minor  
(Schneiderhan, Baumgartner, Orch) (Archive 3099) (17)

HANDEL Organ Concerto, F major, Op. 4, No. 4  
(Mueller, Ens—Wenzinger) (Archive 3100) (15)

ENESCO Octet, C major, Op. 7  
(Orch—Silvestri) (Artia 119) (38)

SHOSTAKOVITCH Two Pieces for String Octet, Op. 11  
(Ens—Winograd) (MGM 3684) (10)

**2:00 PIRANDELLO:** "Six Characters in Search of an Author." (May 1)

**3:30 H3, THE TREATMENT OF OLD AGE IN THE USSR:** a talk by Cecilia Rosenfield, M. D. (May 2)

**4:30 PROGRAMS FOR CHILDREN**

Activity Songs: KPFK's Marcia Berman sings and plays the guitar.

"Alpine Festival": songs, laendler and yodeling from the Swiss, Austrian and German Alps.

"Robinson Crusoe" part five.

**5:30 THE MODERN JAZZ SCENE:** Philip F. Elwood. (May 12)

**6:00 JAPANESE PRESS REVIEW** (via BFA)

## PABLO CASALS SPEAKS

"Bach is the supreme genius of music. I have reached this conclusion, so easy to state, and of such enormous significance. This man, who knows everything and feels everything, cannot write one note, however unimportant it may appear, which is anything but transcendent. He has reached the heart of every noble thought, and has done it in the most perfect way."



(Photograph: Ernest Lowe)

6:15 NEWS: Marshall Kaplan.

**6:30 MUSIC BY HANDEL**

Oboe Concerto No. 4, Eb major  
(Kamesch, Orch-Kuyler) (OCS-25) (10)  
Suite for Harpsichord No. 14, G major  
(Paul Wolfe) (EA 0033) (20)  
Five Arias  
(Guillaume, Ens-Neumeyer) (Archive 3042) (26)

Concerto Grosso, F major, Op. 6, No. 2  
(Bamberg Sym-Lehmann) (Archive 3084) (13)

**7:30 THE NEW IMPACT OF SCIENCE:** another in the series of monthly talks by Dr. Albert English, Dept. of Electrical Engineering, U. C. (MAY 16)

**7:45 COMMENTARY:** Dick Meister, reporting from Sacramento.

**8:00 THE ELEVENTH HOUR:** a time reserved for last-minute program arrivals of topical importance.

**8:45 THE ROMANTIC ART SONG:** second in a series of talks by Alan Rich, with musical examples. The Romantic Ballade, Loewe through Mahler. (MAY 19)

**9:45 NEWS:** Edward P. Morgan.

**10:00 THEODORE BIKEL AT HOME:** another informal session with the noted actor-folksinger and his guests, recorded at WBAI. (MAY 17)

**11:00 KEYBOARD CONCERT** (April 27)

BACH Prelude and Fugue, Eb major (16)  
COUPERIN Ten Pieces for Harpsichord (26)  
MOZART Suite for Piano, K. 399 (12)

**12:00 'ROUND MIDNIGHT:** a jazz concert programmed by Philip F. Elwood.

## SATURDAY, May 14

**9:00 PIANO CONCERT**

BACH Partita No. 3, A minor  
(Badura-Skoda) (Westminster 5162) (20)

BEETHOVEN Piano Sonata, C major, Op. 53  
(Folde) (DGG 12021) (25)

SCHUMANN Fantasie, Op. 17  
(Demus) (Westminster 5157) (32)

**10:25 SUPREME COURT DECISIONS:** Lawrence Steinberg discusses recent decisions; recorded at KPFK.

**10:40 FOR GOOD AND EVIL:** John A. McCone, Chairman of the Atomic Energy Commission, outlines the problems of disarmament, atomic testing and the peaceful atom facing the Summit Conference. Recorded at the Los Angeles World Affairs Council.

**11:00 PHILOSOPHY EAST AND WEST:** Alan W. Watts. (May 8)

**11:30 THE PRESIDENT'S PRESS CONFERENCE:** airmailed weekly from Washington.

**12:00 FROM HERE TO SUNDAY:** folksongs and folksingers, presented by KPFK's Ed Cray.

**1:30 THE RESCUERS:** a dramatized true story written and produced for the BBC by Alan Burgess, dealing with a daring rescue of Alpine explorers in the winter of 1957.

**2:15 BUDAPEST HAYDN FESTIVAL, 1959:** third in a series recorded for the BFA. Vilmos Tatrali conducts the Hungarian Chamber Orchestra, with Suzanna Ruzickova, soloist.

BACH Brandenburg Concerto No. 3, G major

BENDA Harpsichord Concerto

HAYDN Symphony No. 44, E minor

BARTOK Divertimento for Strings

**3:45 EQUIPMENT REPORT:** Robert S. MacCollister with his monthly program of news about new hi-fi equipment, of interest to the FM listener.

Personally, I have rarely approved of the way pupils played when I heard them for the first time (even in the case of a very gifted pupil). As far as I am concerned, I think there is only one kind of technique which is of any value, that which is exclusively at the service of music. Never have I been able to say to someone who came to ask for advice and guidance, 'I need not say anything since all you do is perfect.' Of course I have always been glad when I like the personality of a new pupil, but as a rule I am bound to say to him: 'You are far from having reached the top' or 'You have not yet got a complete conception of your art as far as music and technique are concerned. My role is to correct what needs correcting; I cannot accept any initiative which I think unsound and can only teach you in my own way. You must realize this if you wish to work with me. Later on, of course, your personal reactions will become entirely your own responsibility.'"

(Concerning atonality) "Art should be used as a means of keeping alive the cult of an ideal, instead of for the propagation of morbid tendencies towards disintegration. Why should an artist be obsessed by the uncertainties of our time, instead of reacting against them by showing his faith in those human values which have survived so many collective catastrophes? The artist, as a man, will always find occasion to intervene, if he thinks he should intervene, in the conflicts of his time. But art cannot be the slave of these conflicts. However dark our times may seem, art should bring a message of hope."

"Of course, the study of cello-playing cannot stop at the stage to which I brought it. What would you say of a tree which only came out one spring? For a tree to be fertile, its boughs must grow every year. Much better than any treatises or editions, my pupils, all those who have had direct contact with me, will carry on my methods and my conceptions. They will transmit and develop them. With musical interpretation, as in any other artistic activity, there cannot be any definite boundaries."

(from "Conversations with Casals" by J. Ma. Corredor, translated by Andre Mangeot. New York, Dutton, 1956)

some highlights  
in  
public affairs

## CAPTAIN OF A MIGHTY HOST

May 9

## WAHL ON DE GAULLE

May 9

## AMMON HENNACY

May 10

## "FOOTHILLS" CONFERENCE

May 10

## ADENAUER

May 12

## DREW PEARSON

May 15

## CALIFORNIANS OF MEXICAN DESCENT

May 15

## ENGINEERING EDUCATION IN USSR

May 16

## WESTON LA BARRE

May 17

## WILLY BRANDT

May 19

## CORRUPTION

May 20

## ROBERT C. NORTH

May 21

## 15,000 BOSSES

May 21

## BRAVE NEW WORLD REVISITED

May 22

4:15 THE FILM ART: Gideon Bachmann interviews author William Bradford Huie about literary styles as film source material; recorded at WBAI.

## 5:00 ORCHESTRAL CONCERT

WAGNER Tannhauser Overture  
(Vienna Orch-Swarowsky) (Parliament 109) (15)

HAYDN Symphony No. 97, C major  
(Cleveland Orch-Szell) (Epic 3455) (25)

WEBERN Symphony, Op. 21  
(Silesian Phil-Markowski) (Festival) (8)

6:00 OAKLAND SYMPHONY PREVIEW: conductor Gary Samuel discusses Verdi's Requiem, which he will conduct as the final concert in his series, next Tuesday night.

## 6:15 NEWS: Lloyd Reinhardt.

6:30 WOMEN'S INTERNATIONAL LEAGUE FOR PEACE AND FREEDOM: Paul Hoffman, Managing Director of the United Nations Special Fund, is interviewed by Dr. Orlie Pell, National President of the League, in another of its "Peace Initiative" series.

6:45 THE ULTIMATE QUEST: fourth in a series of talks by Dr. John Theobald, Professor of Theology, San Diego State College.

7:00 SOUNDS OUR FATHERS HEARD: Byron Bryant presents a program of Civil War songs, from recordings that go back almost as far as the original events. (MAY 18)

7:30 EUROPEAN THEATER AND PLAYWRIGHTS: the second of two conversations between Theresa Loeb Cone and Herbert Blau of the Actor's Workshop, on Mr. Blau's recent trip to Europe sponsored by the Ford Foundation.

8:00 THE ARCHIVE SERIES: continuing our non-chronological survey of the important releases of Deutsche Grammophon-Decca.

## CARISSIMI Oratorio "Jepthe"

(Soloists, Ens-Wolters) (Archive 3005) (23)

SCHEIDT Kyrie Dominicale IV Toni cum Gloria

(Choir, Schneider, organ) (Archive 3107) (19)

BUXTEHUDE Suite, B<sub>b</sub> major, Op. 1

(German Ens) (Archive 3103) (6)

TARTINI Sinfonia, D major

(Lucerne Ens-Baumgartner) (Archive 3117) (23)

9:10 TV—WHO'S RESPONSIBLE FOR WHAT? A discussion on the responsibilities of the broadcaster turns into a marathon open-ended discussion that takes the whole structure of television's economics, program policies and philosophies apart and more or less reassembles it. If you can't hear it all, this is one you can pick up part way through and still enjoy. Participants are Michael J. Kane, director of Art Linkletter's "House Party" on CBS-TV and executive vice-president of the Directors' Guild of America; Harold Fishman, political scientist and Pacifica commentator, who has some ideas about federal regulation; and Rubin Olsher, who wants the old "Show of Shows" back on TV. Gene Marine conducts the program, but jumps in a little too often to be called a moderator.

11:00 THE MIDNIGHT SPECIAL: a panel discussion on who's responsible for what in the world of the folksinger.

12:00 'ROUND MIDNIGHT: a jazz concert, for which Phil Elwood is responsible.

## SUNDAY, May 15

## 9:00 CHAMBER MUSIC

BACH Sonata for Two Violins and Piano, C major  
(David, Igor Oistrakh, Yampolsky) (Monitor 2005) (18)

MOZART Piano-Wind Quintet, E<sub>b</sub> major, K. 452  
(Giesecking, Brain Ens) (Angel 35303) (21)

DIABELLI Trio for Flute, Viola, Guitar  
(Danish Ens) (London 1079) (10)

BRAHMS Quartet, A minor, Op. 51, No. 2  
(Curtis Quartet) (Westminster 5152) (31)

DEBUSSY Cello Sonata, D minor  
(Garbousova, Balsam) (MMS-53) (15)

10:45 THE AUTOBIOGRAPHY OF KENNETH REXROTH: recorded for Pacifica by the author.

11:15 REPORT TO THE LISTENER: Harold Winkler. (May 11)

11:30 THE AMERICAN REPUBLIC: Joseph P. Lyford and John Cogley in the second of two conversations on the relationship of the Church to the general public. Recorded at WBAI. (MAY 18)

12:00 JAZZ REVIEW: Philip F. Elwood discusses and plays important new jazz recordings.

1:30 FROM POLAND: a recording of the inaugural concert of the Sixth International Chopin Competition in Warsaw on February 22, commemorating the 150th anniversary of Chopin's birth. The program includes the opening address by Professor Zbigniew Drzewiecki, President of the Competition's international jury, and a concert by the National Philharmonic Orchestra of Warsaw conducted by Witold Rowicki, with Artur Rubinstein,

pianist, the Warsaw National Chorus, and vocal soloists.

BRAHMS Piano Concerto No. 2, B<sub>b</sub> major

CHOPIN Piano Concerto No. 2, F minor

CHOPIN Polonaise, A<sub>b</sub> major

SZYMANOWSKI Stabat Mater

**4:15 BEHIND THE SCENES IN THE MIDDLE EAST:** Washington columnist Drew Pearson delivers the second annual Rabbi Bernard Harrison Memorial Lecture under the auspices of the Hillel Council and the Rabbi Harrison Memorial Fund; recorded at Royce Hall, UCLA.

**5:00 STUDIO CONCERT:** Robert Bloch, violin; Cheryl Stern, piano; works by Mozart, Milhaud, Schoenberg and Brahms.

**6:00 COMMENTARY:** Joseph Starobin. (MAY 16)

**6:15 NEWS:** a review of the week's news by Agar Jaicks.

**6:30 EVERYBODY'S MOUNTAIN:** the final program in the series produced and narrated for the NAEB by Robert Shayon. This is the second part of a panel discussion on American educational leadership and imagination.

**7:00 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (MAY 18)

GALILEI Contrappunto; Fuga a 5  
(Lute Ensemble) (Carisch) (5)

MARCELLO Psalm 42

(Taddeo, String Ens) (Angelicum) (10)

SCARLATTI Sonata, C major, L. 353  
(Fernando Valenti) (West.) (3)

ALBINONI Oboe Concerto, Op. 7, No. 3  
(Loschi, Ens—Rosenthal) (Angelicum) (8)

BOCCHERINI Quintet, C minor  
(Quintetto Boccherini) (VdP) (18)

PAISIELLO II Duello, Overture  
(Chamber Orch—Rapalo) (Haydn) (5)

PIZZETTI Sonata, A major  
(Y. & H. Menuhin) (RCA) (25)

**8:30 PHILOSOPHY EAST AND WEST:** Alan W. Watts. (MAY 21)

**9:00 CALIFORNIANS OF MEXICAN DESCENT:** fourth in a series of documentary programs produced by Colin D. Edwards on a grant from the Columbia Foundation, dealing with the problems of this important West Coast minority.

**10:00 WOZZECK:** the opera by Alban Berg, based on the play by Buchner, in a performance conducted by Dimitri Mitropoulos, with Mack Harrell in the title role, and Eileen Farrell, Joseph Mordino and David Lloyd. First in an occasional series previewing the forthcoming San Francisco opera season. (Columbia SL-118) (MAY 19)

## MONDAY, May 16

**7:00 ORCHESTRAL-CHORAL CONCERT**

PERGOLESI Sinfonia for Cello and Strings  
(I Musici) (Angel 35252) (15)

SCHUBERT German Dances  
(Vienna Sym—Moralt) (Vox 7280) (28)

BEETHOVEN Symphony No. 7, A major, Op. 92  
(Philharmonia—Cantelli) (Angel 35620) (40)

## KPFA Program Folio

## Page 9

DVORAK Slavonic Rhapsodies, No. 1, D major; No. 2, G minor, Op. 45 (Concertgebouw—Dorati) (Epic 3504) (14) (14)

DELIUS Appalachia

Chorus, Royal Phil—Beecham) (Columbia 4915) (40)

**9:30 COMMENTARY:** Joseph Starobin. (May 15)

**9:45 THE BOOK SAMPLER:** David Watmough. (May 11)

**10:15 CHAMBER MUSIC** (April 28)

TELEMANN Sonata No. 1, G major (9)

HUMMEL Septet, for Piano, Winds and Strings, D minor, Op. 74 (33)

BEETHOVEN Sonata for Cello and Piano, A major, Op. 69 (22)

BARTOK String Quartet No. 1, A minor, Op. 7 (30)

**12:00 AN INTERVIEW WITH CARL JUNG:** a BBC conversation between John Freeman and the eminent psychologist. (May 8)

**12:30 THE NEW IMPACT OF SCIENCE:** Albert English. (May 13)

**12:45 CONTEMPORARY AMERICAN CHAMBER MUSIC**

NIXON String Quartet No. 1

(California Quartet) (MLR) (18)

BARBER Dover Beach

(King, baritone, Hartt Quartet) (CE 1011) (13)

KIRCHNER String Quartet No. 1

(American Art Quartet) (Columbia 4843) (19)

COWELL Piano Music

(Cowell) (CRI-109) (11)

SCHULLER String Quartet

(Walden Quartet) (CBS 5f) (15)

PISTON Piano Quartet

(New Music Quartet) (Festival) (17)

**2:30 PACIFISM AND THE CATHOLIC CHURCH:** Dorothy Day is interviewed by Father Eugene Boyle. (May 3)

**3:30 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (May 11)

**4:30 PROGRAMS FOR CHILDREN**

More "Stories and Poems" with Kathy McCreary.

"The Sound of the Music"—"Billy the Kid"—Aaron Copland. Arlene Sagan begins a new series relating the story with the music. Today the legendary figure, "Billy the Kid" with music by Aaron Copland.

"Robinson Crusoe"; Part six with Virginia Maynard and Chuck Levy.

**5:30 VANITY FAIR:** part four of the BBC dramatization of the Thackeray novel, with Annabel Maule in the role of Becky.

**6:00 CANADIAN PRESS REVIEW** (via BFA)

**6:15 NEWS:** Hanna Pitkin.

**6:30 BURIED TREASURE:** another in the series devoted to bygone recordings of historical and musical importance no longer available. Since both 78s and LPs are beginning to fit this category in equal numbers, we have changed the title to fit both situations.

J. C. BACH Quintet, D major

(Collegium Pro Arte) (OL) (10)

HAYDN Quartet, G major, Op. 17, No. 5

(Schneider Quartet) (HS) (18)

**ON EXHIBIT DURING MAY:** paintings and drawings by two graduate students in Art at the University of California, Alice Schwebke and Carl Worth. Miss Schwebke has exhibited in group shows in Milwaukee and Madison, Wisconsin, and has also displayed work at U. C. She will be represented on our walls by recent drawings and graphics. Mr. Worth has recently been awarded a University Fellowship; he has exhibited locally, and is concerned, he tells us, with painting landscapes and the human figure to express particular subjective states of mind. The exhibit may be seen at our offices during business hours through May.

BEETHOVEN Quartet, Eb major, Op. 127  
(Flonzaley Qt.) (RCA) (43)

7:45 SOVIET PRESS ARND PERIODICALS: William Mandel. (MAY 17)

8:00 COMMENTARY: Frank Quinn. (MAY 17)

8:15 CHINA PRESS REVIEW: William C. Berges.

8:30 A GRADUATE TRAINEE: Dr. Parakrama de Silva of Ceylon studied at the University of Hiroshima and is in this country now to take graduate training at the Glens Falls Hospital in New York. He and his wife visited KPFA and talked with Elsa Knight Thompson.

8:45 REPORT ON MUSIC. Alan Rich discusses recent concerts, recordings, and other events.

9:45 NEWS: Edward P. Morgan.

10:00 ENGINEERING EDUCATION IN RUSSIA: Dr. Stephen Timoshenko, Professor Emeritus of Theoretical Mechanics at Stanford University, speaking before the San Francisco Section of the American Society of Mechanical Engineers on March 24; recorded by Murray S. Bornstein.

11:00 FOLK MUSIC: recordings from the Ethnic Folkways Library. Rumanian songs and dances (FE 4387); Norwegian folk songs (FW 8725).

## TUESDAY, May 17

7:00 CHAMBER-VOCAL CONCERT  
HAYDN Trio No. 17, Eb major  
(Fournier, Janigro, Badura-Skoda) (Westminster 5293) (11)

MOZART Divertimento Bb major, K. 287  
(Vienna Octet) (London 1239) (42)

BEETHOVEN Violin Sonata, F major, Op. 24  
(Grumiaux, Haskil) (Epic 3400) (23)

MENDELSSOHN Sextet for Piano and Strings, D major, Op. 110 (Pressler, Guilet Ens) (MGM 3107) (35)

JANACEK Folk Nocturnes for Choir and Piano  
(Czech Singers Choir-Kuhn) (Supra 475) (26)

9:30 COMMENTARY: Frank Quinn. (May 16)

9:45 FOR A TWENTY-YEAR STRUGGLE: Chancellor Konrad Adenauer speaks at UCLA. (April 27)

10:15 ORCHESTRAL-VOCAL CONCERT (May 3)  
GOSSEC Sinfonia, G major, Op. 12, No. 2 (14)  
BACH Cantata No. 211, "Coffee Cantata" (29)  
HAYDN Harpsichord Concerto, D major, Op. 21 (22)  
ORFF Catulli Carmina (35)

12:00 SOVIET PRESS AND PERIODICALS: William Mandel. (May 16)

12:15 WASHINGTON'S HARDEST DECISION: an article by Douglas Southall Freeman, published in The Atlantic for October, 1952, and offered here a propos of nothing. A KPFK member ran across it while going through some old magazines, and thought it eminently worth reading; the member, Sheldon Rudolph, does so now.

1:00 PIANO CONCERT  
CHOPIN Sonata No. 3, B minor, Op. 58  
(Novaes) (Vox 7360) (25)

HINDEMITH Piano Sonata No. 3  
(Badura-Skoda) (Westminster 18200) (24)

BRAHMS Variations and Fugue on a Theme of Handel, Op. 24 (Fleisher) (Epic 3331) (25)

SCHOENBERG Six Little Piano Pieces, Op. 19  
(Steuermann) (Columbia 5216) (7)

2:30 POETS' WORKSHOP: Thom Gunn moderates a discussion with Michael Rossman, Richard Albert and Richard Vernier. (May 7)

3:30 THEODORE BIKEL AT HOME (May 13)

4:30 PROGRAMS FOR CHILDREN  
"With a Song and a Dance"; Natalie Lessinger and Estelle Greenbaum and their invited guests.

"A Different Sound"; Dave Elster brings many familiar sounds to the KPFK microphone to test your "Sound Knowledge." (Just to make it interesting the sounds are speeded up or slowed down or filtered or . . . it just might be fun!) "Robinson Crusoe"; Part seven.

5:30 MUSIC FROM GERMANY: produced and narrated by David Berger.

6:00 GERMAN PRESS REVIEW (via BFA)

6:15 NEWS: Jon Donald.

6:30 BUDAPEST HAYDN FESTIVAL, 1959: fourth in the series of eight concerts recorded for the BFA. Lamberto Gordelli conducts the Hungarian Radio Symphony Orchestra, with Valentine Yudin, solo trumpet.  
HAYDN Symphony No. 100, G major  
HAYDN Trumpet Concerto, Eb major  
MOZART Symphony No. 36, C major  
BEETHOVEN Egmont Overture

7:45 COMMENTARY: Marshall Windmiller. (MAY 18)

8:00 GOLDEN VOICES: Anthony Boucher. (MAY 19)  
Emilio de Gogorza, baritone (1874-1949)  
second of four programs: in French (recordings of 1906-1911).

DIAZ Benvenuto Cellini: D l'art splendeur immortelle  
BIZET Carmen: Chanson du toréador  
MASSENET Panurge: Chanson de la Touraine  
THOMAS Hamlet: Doute de la lumiere (Marcella Sembrich)

FRANCK Le mariage  
WIDOR Le planquer  
SYMIANE Lina  
FAURE Alléluia d'amour

8:30 THE FILM: Colin Young, reporting from Los Angeles. (MAY 19)

8:45 HUMAN BIOLOGY AND MEDICINE: Dr. Weston La Barre, Professor of Sociology and Anthropology at Duke University, speaking at the Mount Zion Medical Center in San Francisco on April 5; recorded by Murray S. Bornstein.

9:45 NEWS: Edward P. Morgan.

10:00 JAZZ ARCHIVES: Philip F. Elwood. Bassist "Pops" Foster recalls memorable events from his 55 years on the jazz scene; Part One. (MAY 18)

10:30 THE GOON SHOW: "The Moon Show," in which Neddie Seagoon is duped into buying the Moon, only to discover that it is a forgery. (BBC)

11:00 MUSIC OF THE GOTHIC PERIOD AND EARLY RENAISSANCE, Performed by the Vielle Trio, with Dubose Robertson, tenor. (Allegro 14, 72)

## WEDNESDAY, May 18

7:00 ORCHESTRAL-VOCAL CONCERT  
MOZART Concert for Violin and Orchestra, No. 4, D major, K. 218 (Novak, Czech Phil-Talich) (Parl 104) (24)

MAHLER Songs from "Des Knaben Wunderhorn" (Poell, Sydney, Orch-Prohaska) (Vanguard 412/3) (65)

STRAVINSKY Violin Concerto, D major (Gitlis, Orch-Byrns) (Vox 9410) (21)

BRUCKNER 150th Psalm; 112th Psalm (Ceska, Choir, Vienna Sym-Swoboda) (Westminster 18075) (15) (15)

9:30 COMMENTARY: Marshall Windmiller. (May 17)

9:45 THE AMERICAN REPUBLIC: Joseph P. Lyford and John Cogley. (May 15)

10:15 CHAMBER MUSIC (May 8)  
BEETHOVEN Trio No. 4, D major, Op. 70, No. 1 (22)

SCHUBERT Cello Sonata, A minor "Arpeggione" (22)

SCHUMANN Piano Quintet, Eb major, Op. 44

BARTOK Sonata for Two Pianos and Percussion (28)

12:00 MISCELLANY

12:15 U. C. NOON CONCERT: music by Bach and Hindemith performed by John Graham, viola, and Janet Goodman, piano; last in the series broadcast direct from Hertz Hall on the U. C. Campus.

1:00 SOUNDS OUR FATHERS HEARD: Byron Bryant recreates the Civil War. (May 14)

1:30 FOLK MUSIC: Recordings of folk music especially loaned to KPFA by Radio Moscow and Radio Japan.

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (May 15)

4:00 PROGRAMS FOR CHILDREN

The Children's Book Sampler: Mrs. Ellyn Beaty discusses important children's classics.

Still another "Tell-Me-Again" tale; as told by Stella Toogood.

"Children's Stories and Songs; conceived and performed by Ed McCurdy. (Folk FC 7771)

"Robinson Crusoe"; with Virginia Maynard and Chuck Levy.

5:30 JAZZ ARCHIVES: Philip F. Elwood. (May 17)

6:00 BRITISH WEEKLIES

6:15 NEWS: William Plosser.

6:30 ORCHESTRAL CONCERT

MANFREDINI Concerto, G minor, Op. 3, No. 10 (I Musici) (Epic 3514) (14)

MOZART Concert-Rondo, D major, K. 382 (Seeman, Orch-Lehmann) (Decca 4079) (10)

MALDERE Symphony, B<sub>b</sub> major, Op. 4, No. 3 (Orch-Surinach) (MGM 3615) (15)

MENDELSSOHN Violin Concerto, E minor, Op. 64 (Stern, Philadelphia Orch-Ormandy) (Columbia 4363) (28)

7:45 COMMENTARY: Herbert Hanley. (MAY 19)

8:00 REPORT TO THE LISTENER: Harold Winkler. (MAY 22)

8:15 A CHELM STORY: Lila Hassid and her guest, Eva Yerushalmey, read a story by the noted Yiddish writer.

8:45 PABLO CASALS-ARTIST AND TEACHER: the first of three programs produced and narrated by Alan Rich, using extended excerpts from the Master Class conducted by Casals at the University of California in April, as well as commercial recordings, to fashion a portrait of the man described by many as "the greatest living musician."

9:45 NEWS: Edward P. Morgan.

10:00 G. E. MOORE: Bertrand Russell, Leonard Woolf and Morton White talk about the Cambridge Philosopher in a conversation recorded by the BBC.

10:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller, noted American composer and musician, in another in his series recorded at WBAI. Tonight Mr. Schuller presents the first part of a cross-section of musical life in 1908. (MAY 23)

11:30 U. C. NOON CONCERT: a recorded rebroadcast of the program heard earlier today.

## THURSDAY, May 19

7:00 CHAMBER MUSIC

HAYDN Trio No. 1, G major (Beaux Arts Trio) (MGM) (3420) (20)

MOZART Sonata for Violin and Piano, E minor, K. 304 (Grumiaux, Haskil) (Epic 3602) (13)

WEBER Piano Sonata No. 1, C major (Annie d'Arco) (OL 50068) (26)

BRAHMS Clarinet Quintet, B minor, Op. 115 (Kell, Fine Arts Quartet) (Decca 9532) (38)

PROKOFIEV Quartet No. 2, F major (Hollywood Quartet) (Capitol 8151) (24)

WEBERN Five Movements for String Quartet, Op. 5 (Juilliard Quartet) (Columbia 4737) (12)

9:30 COMMENTARY: Herbert Hanley. (May 18)

9:45 THE FILM: Colin Young. (May 17)

some highlights  
in

# music

BUDAPEST HAYDN FESTIVAL

May 9, 11, 14, 17

SCHNABEL ON BEETHOVEN

May 10

ROMANTIC ART SONG

May 13

CHOPIN COMPETITION CONCERT

May 15

WOZZECK

May 15

PABLO CASALS

May 18

BERLIOZ REQUIEM

May 21

SEMELE

May 22

A MEETING IN MUSIC

May 22

STUDIO CONCERTS

May 11, 15, 22

10:00 ORCHESTRAL CONCERT (April 25)

QUANTZ Concerto No. 17, G major, for Flute (20)

CHERUBINI Symphony, D major (30)

SCHUMANN Concert-Allegro, D minor, Op. 134 (14)

BRAHMS Symphony No. 1, C minor, Op. 68 (42)

12:00 THE COGNITIVE STATUS OF THEORIES: Dr. Ernest Nagel, John Dewey Professor of Philosophy at Columbia University, delivering the Howison Lecture in Philosophy at U. C.

1:00 BERG'S "WOZZEK" (May 15)

2:45 EMOTIONAL HOMEOSTASIS OR SELF-DEFENSE: a talk by Dr. Terence Rogers. (May 14)

3:30 THE ROMANTIC ART SONG: second in the series conducted by Alan Rich. (May 13)

4:30 PROGRAMS FOR CHILDREN

Books for Young People, read by Ben Bortin.

Stories Told from Memory, told by Josephine Gardner. (From the KPFA Archives)

"Robinson Crusoe", the final part.

5:30 GOLDEN VOICES: Anthony Boucher. (May 17)

6:00 FRENCH PRESS REVIEW

6:15 NEWS: Russell Bilinski.

6:30 MOZART AND THE SYMPHONY

Symphony No. 14, A major, K. 114

(Danish Orch-Woldike) (London 1308) (16)

Symphony No. 25, G minor, K. 183

(Salzburg Orch-Paumgartner) (Epic 3172) (20)

Symphony No. 41, C major, K. 551

(Concertgebouw-Bohm) (Epic 3229) (28)

7:45 COMMENTARY: Harold Fishman. (MAY 20)

8:00 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind. (MAY 20)

8:15 THE COMMUNIST WORLD: Dr. William Peterson, Associate Professor of Sociology at U. C.,

interviews Dr. Herbert McCloskey, Professor of Political Science, University of Minnesota, on "The Soviet Dictatorship." Fourth in a series of programs arranged and coordinated by Professor Gregory Grossman of U. C.

**9:00 BERLIN AND THE SUMMIT:** Willy Brandt, Governing Mayor of West Berlin, is interviewed for Pacifica by Gretel Spitzer. This tape was obtained for us by Betty Ford.

**9:15 BOOKS:** Kenneth Rexroth. (MAY 20)

**9:45 NEWS:** Edward P. Morgan.

**10:00 THE MODERN JAZZ SCENE:** Philip F. Elwood. Trumpeter Clifford Brown; second of two programs. (MAY 20)

**10:30 FOLK MUSIC FROM ABROAD:** Henrietta Yurchenko, recording at WBAI.

**11:00 CHORAL CONCERT**

LEONINUS/PEROTINUS Two Organa  
(Pro Musica Antiqua—Cape) (Archive 3051) (26)

DUFAY Five Sacred Songs  
(Pro Musica Antiqua—Cape) (Archive 3113) (24)

## FRIDAY, May 20

### 7:00 ORCHESTRAL CONCERT

WEBER Overture, Peter Schmoll  
(Vienna Phil—Bohm) (London 354) (8)

VIVALDI Bassoon Concerto No. 1, C major  
(Bianchi, Orch—Santi) (Vox 10704) (10)

MOZART Sinfonia Concertante, Eb major, K. 364  
(Stern, Primrose, Orch—Casals) (Columbia 4564) (30)

BEETHOVEN Piano Concerto No. 3, C minor, Op 37  
(Arrau, Philharmonia—Galliera) (Angel 35724) (40)

LISZT Tasso: Lamento e Trionfo  
(Prague Sym—Smetacek) (Parl 126) (20)

BARTOK Piano Concerto No. 2  
(Sandor, Pro Musica—Gielen) (Vox 11490) (27)

**9:30 COMMENTARY:** Harold Fishman. (May 19)

**9:45 CALENDAR OF EVENTS:** Charles Susskind. (May 19)

### 10:00 CHAMBER-VOCAL CONCERT (April 26)

TELEMANN Concerto for Trumpet, Two Oboes and  
Continuo, D major (14)

MONTEVERDI Madrigals from Book VIII (29)

MOZART Nocturnes and Movements for Wind In-  
struments (25)

MENDELSSOHN Allegro, A major, Op. 92; Andante  
Con Variazioni, Bb major, Op. 83a (20)

SHOSTAKOVITCH Quartet No. 6, G major (24)

**12:00 BOOKS:** Kenneth Rexroth. (May 19)

**12:30 THE NAKED COMMUNIST:** Dr. Fred C. Schwartz. (May 7)

### 1:25 ORCHESTRAL CONCERT

SCHUMANN Manfred Overture, Op. 115  
(Berlin Phil—Lehmann) (Decca 9905) (12)

DITTERSDORF Symphony, F minor  
(Swiss Orch—Dahinden) (Concert Hall 1227) (24)

DVORAK Symphony No. 1, D major, Op. 60  
(Cleveland Orch—Leinsdorf) (Columbia 4269) (38)

MILHAUD The Four Seasons  
(Lamoureux Ens—Milhaud) (Epic 3666) (38)

**3:25 CUSTODIANS OF PARADISE:** Margaret Mead, In-  
terviewed by Gene Marine and Ed Cray. (May 7)

### 4:30 PROGRAMS FOR CHILDREN

"Activity Songs" with Marcia Berman singing and  
playing the guitar.

Young People's Concert; "The Man Who Invented  
Music" by Don Gillis. (Gillis—New Sym. Lon  
5008)

The Many Tales of Dr. Suess, told by Dorothy Elm-  
linger.

**5:30 THE MODERN JAZZ SCENE:** Philip F. Elwood. (May 19)

**6:00 JAPANESE PRESS REVIEW (via BFA)**

**6:15 NEWS:** Marshall Kaplan.

### 6:30 MUSIC BY BACH

Partita No. 2, C minor  
(Peltzer, piano) (22)

Cantata "Wie schoen leuchtet der Morgenstern"  
(Soloists, choir, Berlin Orch—Lehmann) (Archive  
3063) (25)

English Suite No. 5, E minor  
(Kirkpatrick, harps.) (Archive 3070) (19)

**7:45 COMMENTARY:** William C. Brinton.

**8:00 CORRUPTION:** Harold Gibbons, Vice-President  
of the International Brotherhood of Teamsters and  
Executive Assistant to James Hoffa is interviewed  
by Sidney Roger.

**8:45 AMERICAN MUSIC:** tenth in a series conducted  
by Glenn Glasow. Mr. Glasow's quest is George  
Rochberg, composer and publishing editor. (MAY 24)

**9:45 NEWS:** Edward P. Morgan.

**10:00 THE ELEVENTH HOUR:** reserved for last-minute  
program arrivals of topical importance.

### 11:00 ORCHESTRAL CONCERT

MOZART Piano Concerto No. 25, C major, K. 503  
(Fleisher, Cleveland Orch—Szell) (Epic 3574) (30)

TCHAIKOVSKY Mozartiana  
(Lamoureux Orch—van Kempen) (Epic 3213) (20)

**12:00 'ROUND MIDNIGHT:** a jazz concert programmed  
by Phil Elwood.

## SATURDAY, May 21

### 9:00 CHAMBER MUSIC

BACH Sonata for Flute and Harpsichord, No. 3,  
A major (Caratge, Charbonnier) (Vox 6160) (12)

BEETHOVEN Piano Quartet, Eb major

(Balsam, Pascal Trio) (Concert Hall 1215) (16)

SMETANA Quartet No. 1, E minor

(Smetana Quartet) (Supraphone 420) (33)

BRAHMS Viola Sonata, F minor, Op. 120, No. 1  
(Primrose, Firkushny) (Capitol 8478) (24)

**10:30 MARIA:** a short story read by its author,  
Carrol Lynn Clark.

**11:00 PHILOSOPHY EAST AND WEST:** Alan W. Watts.  
(May 15)

**11:30 THE PRESIDENT'S PRESS CONFERENCE:** air-  
mailed from Washington.

**12:00 FROM HERE TO SUNDAY:** folksongs and their  
interpreters, presented by Ed Cray of KPFK.

**1:30 THE HIDDEN PERSUADER:** Robert C. North,  
Russian expert from Stanford, discusses recent  
trends in Sino-Soviet relations, trends which have a  
definite bearing on the Summit Conference. Re-  
corded by KSPC, Pomona College.

**2:30 RECENT RELEASES:** important new recordings,  
heard in advance of regular scheduling.

**4:00 THE FILM ART:** Gideon Bachmann interviews  
Janet Green ("Sapphire") about using controver-  
sial subjects in films; recorded at WBAI.

**4:45 BERLIOZ' REQUIEM:** the long-awaited new  
recording by Charles Munch and the Boston Sym-  
phony Orchestra, with the New England Conserva-  
tory Chorus and Leopold Simoneau, tenor. (RCA  
6077)

**6:15 NEWS:** Lloyd Reinhardt.

**6:30 COMMENTARY:** Robert Pickus.

**6:45 SPOTLIGHT ON WORLD EVENTS:** Norman Thom-  
as, Democratic Socialist Leader, interviews im-  
portant world figures in their particular sphere  
of interest. Another in a series presented in coop-  
eration with the Call Association.

**7:00 FIFTEEN THOUSAND BOSSSES:** a panel discus-  
sion on the problems of democratic control in co-  
operatives. Participants: J. Richard Johnston, Oak-  
land attorney and President of Associated Coop-  
eratives, Inc., the Co-op wholesale for California;  
Dr. Gordon Hearn, Associate Professor of Social

Welfare at U. C. and a recognized authority in the field of group dynamics; Dr. Leslie Carbert, economist and Chairman of the Experimental Parliament of the Berkeley Co-op and Mrs. Anne Dorst, Board member of the Berkeley Co-op and member of its Experimental Parliament.

**8:00 ON CASTING D. H. LAWRENCE:** a talk on Hollywood and Lawrence by Professor Herbert Feinstein, Division of Language Arts, San Francisco State College, taken from his book "The Californians."

**8:30 THE ARCHIVE SERIES:** continuing our non-chronological survey of this important German recording project.

BACH Concerto for Harpsichord, Strings, and Continuo, No. 1, D minor (Kirkpatrick, Lucerne Orch—Paumgartner) (Archive 3132) (23)

TELEMANN Concerto for Three Oboes, Three Violins and Continuo, Bb major (Soloists, Ens—Seiler) (Archive 3109) (12)

HANDEL Orchestral Concerto No. 25, "Water Music" (Berlin Phil—Lehmann) (Archive 3010) (45)

**10:00 THE SONNETS OF SHAKESPEARE:** recorded by the Marlowe Society and Professional Players, directed by George Rylands under the auspices of the British Council. (London)

**11:00 THE MIDNIGHT SPECIAL:** or, sonnets brought up to date; folksongs with the Berkeley folk and Gertrude.

**12:00 'ROUND MIDNIGHT:** a jazz concert compiled by Philip F. Elwood.

## SUNDAY, May 22

**9:00 CHORAL CONCERT** (May 6)

LECHNER Seven German Songs (22)

BANCHIERI Festino (20)

MENDELSSOHN Two Songs (10)

HAYDN Heiligmesse, Bb major (42)

**10:45 THE AUTOBIOGRAPHY OF KENNETH REXROTH:** recorded for Pacifica by the author.

**11:15 REPORT TO THE LISTENER:** Harold Winkler. (May 18)

**11:30 THE AMERICAN REPUBLIC:** Joseph P. Lyford and Robert M. Huichins in the first of two conversations on the Future of Free Society; recorded at WBAI. (MAY 25)

**12:00 JAZZ REVIEW:** Philip F. Elwood.

**1:30 SEMELE:** an opera by Handel composed in 1743, one of his few stage works in English. Anthony Lewis conducts an ensemble, with Jennifer

## KPFA Program Folio

## Page 13

Vyvyan, John Whitworth, Helen Watts and William Herbert. (OL 50098/100) (MAY 26)

**3:45 BRAVE NEW WORLD REVISITED:** an architect, an attorney, a critic and a writer (Buckminster Fuller, Franklin Williams, Marya Mannes and Malcolm Bradbury) engage in a very lively discussion. The recording was made a year ago at the University of Colorado Conference on World Affairs, but it is not dated.

**5:00 STUDIO CONCERT:** Professor Ho Ming-Chung performs classical Chinese music on the authentic instruments.

**6:00 COMMENTARY:** Dr. Mulford Sibley. (MAY 23)

**6:15 NEWS:** a review of the week's news by Agar Jaicks.

**6:30 GERMANY—THE THREAT AND THE PROMISE:** Ben R. Epstein, of the Anti-Defamation League of B'nai B'rith in a conversation with Gene Marine which begins as a discussion of anti-semitism in Germany (whence Mr. Epstein just returned), and becomes a discussion of Germany's struggle toward democracy.

**7:00 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (MAY 25)

RONCALLI Suite No. 2, E minor (Charles Byrd, guitar) (Wash.) (10)

VIVALDI Concerto, E minor, F. XI, No. 13 (Milan Ens—Schumacher) (Angelicum) (6)

SCARLATTI Sonata, A minor, L. 245 (Fernando Valenti) (West.) (3)

MARENZIO O dolc'anima mia

GESUALDO Itene o miei sospiri (Lamy Ensemble) (Archive) (6)

TARTINI Sinfonia Pastorale (Milan Orch—Bruni) (Angelicum) (12)

ROSSINI La Regata Veneziana (Jennie Tourel) (Decca) (9)

PAGANINI Caprice No. 11, C major (Ruggiero Ricci) (London) (4)

TINTORI Divertimento for 5 Winds (Convivium Musicum) (Tape) (18)

**8:30 PHILOSOPHY EAST AND WEST:** Alan Watts. (MAY 28)

**9:00 A MEETING IN MUSIC:** the translation of a conversation between Rossini and Wagner; a BBC production with Norman Shelley as Rossini and Frank Duncan as Wagner.

**9:30 CORIOLANUS:** the 100th production of the BBC World Theater is Shakespeare's play produced by John Gibson, with Patrick Wymark in the title role, Phyllis Neilson-Terry as Volumnia and Maurice Denham as Memenius Agrippa. Music is by John Buckland, conducted by Peter Gellhorn.

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## BBC WORLD THEATRE

DONALD McWHINNIE, author of *The Art of Radio*, and Assistant Head of Drama (Sound) at the BBC, whom the *London Times* in a recent article described as 'one of the younger as well as one of the most dedicatedly brilliant of radio's producers,' has this to say about WORLD THEATRE:

One of the cornerstones of the BBC's policy for Drama has always been the belief that, whatever its other activities—and they range from 'soap opera' to experimental and poetic radio-writing—the Corporation should bring the best of the Theatre, past, present—and sometimes to come—into the listener's inner theatre of the mind. It is for this reason that its schedules include a regular and representative selection of the world's great theatrical classics, a balanced programme of plays both English and foreign, that all but the most affluent and metropolitan would otherwise have little chance of judging in performance. Indeed, how often, in the theatre, do we have access even to well-known classics such as *The Duchess of Malfi* or *The Shoemakers' Holiday*, to say nothing of the plays of, say, Plautus or Thomas Heywood, which have for years been consigned to an undeserved and dusty oblivion on the library shelves? It is sad but true that no commercial theatre management would put its money into very many of these plays (alas! the fact that they are seldom, if ever, performed, has earned them the unjust labels of 'obscure' and 'highbrow,' an ironic fate!), and even a National Theatre would be hard put to it to maintain a very extensive repertoire. BBC Sound Radio, on the other hand, is in a privileged and fortunate position. Freed from the practical considerations of 'box-office' and staging, and indeed from the theatre auditorium which can only accommodate a limited audience, it can embark on dramatic production on a scale impossible in any other medium. It is this fact—and the resultant feast of dramatic fare—which led a distinguished critic, Mr. J. C. Trewin, to describe the BBC Drama Department as a 'National Theatre of the Air,' a provider of an abundance of dramatic entertainment to please all brows and all palates. WORLD THEATRE is the hard core of this enterprise.

All these WORLD THEATRE productions are mounted with the aim of combining maximum fidelity to the original text with the utmost clarity and vivacity of interpretation—and length is no object; the writer can rest quietly in the knowledge that his play is not being butchered to fit into an arbitrary programme space. They demonstrate conclusively, I believe, that the great classics—and many less great classics too—are not mere text-book curiosities, but living, exciting, entertaining drama, which cries out to be spoken. To this end, some of the outstanding players of our time have lent their talents: John Gielgud, Peggy Ashcroft, Jack Hawkins, Paul Schofield, Donald Wolfit, Michael Hordern, among many others.

And now here is the 'century' of WORLD THEATRE—but only the first century. A wealth of plays still lies hidden in the treasury of world drama, waiting for actors and producers to bring them out into the light of day and breathe life and speech into them once more. For a play is not a play until it is performed, until we see its pattern, which may have been conceived hundreds of years ago, spring into new and exciting focus. That is what WORLD THEATRE sets out to do in these radio representations: to help us to re-create in our own mind the humanity and imaginative vision of the world's great playwrights.

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## LECTURE AND DINNER

LINUS PAULING will speak at the UNITARIAN SERVICE COMMITTEE'S dinner, HOTEL CLAREMONT, Monday, May 16, 6:30 pm. The topic: "PERILS TO HEALTH IN THE MODERN WORLD." Reservations: \$5.00. TH. 1-4824.

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